

FINANZIATO DA



CONSIGLIO REGIONALE
DELLA PUGLIA



CON IL PATROCINIO DI



Comune di Carmiano



Provincia
di Lecce



CONSERVATORIO DI MUSICA
"TITO SCHIPA" LECCE



Direzione
Regionale
Musei Puglia



V edizione Concorso Internazionale di Canto Lirico "Cloe Elmo" - Magliano Ti Amo

**5th International Opera Singing Competition "Cloe Elmo" - Magliano Ti Amo,
Wednesday, July 16, 2025**

The Fifth Edition of the International Opera Singing Competition "Cloe Elmo" - Magliano ti amo is organized by the ASSOCIAZIONE MAGLIANO TI AMO in collaboration with Camerata Musicale Salentina and Associazione Il Musicante, with support from the Region of Puglia and under the patronage of the Conservatorio di Musica "Tito Schipa" in Lecce and Gal Terra D'Arneo. The competition was created with the purpose of discovering and enhancing talents in the field of opera singing. A special commission composed of teachers, concert performers and music critics will have the task of evaluating the participants. Singers of all nationalities, 15 years of age and older, with no age limit, may participate in the Competition.

President of the Competition, Tonio Paladini.

Artistic direction of the Competition, m° Enrico Tricarico.

Art. 1

The Competition is divided into 3 categories:

- Cat. A from 15 to 18 years old
- Cat. B from 19 to 22 years old
- Cat. C from 23 years and up

Art. 2

Participants should send the links of the videos (two or maximum three) posted on the internet (in public or private mode) along with the receipt of the entry fee. Videos can also be sent via e-mail to apsmaglianotiamoets@gmail.com via the weTransfer mail channel. Videos to be submitted must be in high quality and performed within the last two years (2024 and 2025) with exclusive piano or



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orchestra accompaniment (no recorded backing tracks). In addition to the videos, participants should also send scores of the proposed music (in PDF format). Videos must be received by May 25, 2025.

Art. 3

The following announcement and entry form can be downloaded at www.maglianotiamo.it in the COMPETITIONS section.

For any information, the organization's contacts are: (+39) 349 87 05 440 or for information request in English via WhatsApp (+39) 328 55 79 321 - apsmaglianotiamoets@gmail.com

Art. 4

a. The participation fee for the Competition is € 40.00 to be paid by bank transfer to APS ETS MAGLIANO TI AMO - IBAN: IT66R084457950000000976115- REASON: Institutional Activity Membership - Opera Competition 2025.

b. For access to the final stage of the Competition, selected candidates must pay the fee of € 50.00 by bank transfer payable to MAGLIANO TI AMO APS – ETS IT66R084457950000000976115 - REASON: Institutional Activity Membership - 2025 Opera Competition final.

Art. 5

Applicants should send two or, preferably, three pieces performed in original tonality and language. The first video must contain exclusively a piece from the opera repertoire. The second video may contain another piece from the operatic repertoire or from Baroque or contemporary music literature. The third video, optional, may contain an aria exclusively in the Italian language or a piece from Baroque or contemporary music literature. Lieder, zarzuela and Neapolitan songs are not allowed.

Art. 6

Elimination Stage:



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The committee will evaluate the videos received by decreeing the prizes for each category according to the following scores:

for all categories the overall winner will be whoever scores 100/100;

1st place with a score from 95 to 99 1st prize diploma;

2nd place with a score from 90 to 94 diploma of II prize;

3rd place with a score from 85 to 89 diploma of III prize;

Diploma of merit with a score from 80 to 84;

All other contestants will be awarded a diploma of participation.

Among the candidates in all categories awarded with the highest score, the committee will select a maximum of 15 singers who will be entitled to enter the final stage of the Competition to be held at the Sala Angioina of the Castle of Copertino (Le) on Wednesday, July 16, 2025.

The outcome of the evaluations will be communicated to all participants by June 15, 2025 and published on apsmaglianotiamoets@gmail.com

Final:

On the morning of Wednesday, July 16, 2025, starting at 9 a.m., the finalist candidates will take a rehearsal with the accompanying pianist provided by the organization, at no additional cost, at the Angevin Castle of Copertino (LE) according to the order of arrival. For info and organization of the rehearsal contact 328 5579321 - 3287961550. (only for English questions and only WhatsApp)

On the afternoon of Wednesday, July 16, 2025, auditions for the final round of the Competition will be held starting at 5:30 pm. At 8:00 p.m., at the end of the auditions and after the work of the committee, there will be an awards gala. Candidates who are not present at the final stage of the Competition will be excluded from the competition and will not be entitled to any prize.

Art. 7

The committee will award during the gala on Wednesday, July 16, 2025 at 8 p.m. at the Copertino Castle the following prizes:

- I CLASSIFIED a scholarship of € 1,000.00.
- II CLASSIFIED a scholarship of € 750.00
- III CLASSIFIED a scholarship of € 500.00



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- A prize concert within the concert seasons of the Beethoven ACAM Society of Crotona and the Camerata Musicale Salentina of Lecce, which will also award free tickets to the category winners for their performances.
- The organization reserves the right to point out deserving winners and/or singers at Foundations, Concert Seasons and Lyric Institutions with which artistic collaborations are initiated.
- The "Prize for Best Interpretation" and the "Giuseppe Tricarico Prize," dedicated to the 17th-century Salento composer for the best performance of Baroque music, will also be awarded, along with related certificates.
- The overall winner of the 5th edition of the "Cloe Elmo" MAGLIANO TI AMO International Opera Singing Competition will perform and be awarded the scholarship by the descendant of mezzo-soprano Cloe Elmo on the stage of the "An Emotion from Salento" Festival on Saturday, July 19, 2025, on pain of being disqualified for the prize. The "An Emotion from Salento" event will be aired on RAI 1. On-site board and lodging for the overall winner of the Competition for the artistic performance on July 19, 2025 is provided by the organization.

Art. 8

All non-finalist participants of the Competition will be sent their award certificates and will be able to attend the final evening of the festival "An Emotion from Salento" on Saturday, July 19, 2025 free of charge.

Art. 9

In all stages of the Competition, the judging committee gives scores in hundredths. The ranking of the two phases of the Competition, Eliminary and Final, results from the average of the scores expressed by the commissioners whose judgments are unquestionable and unappealable.



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Art. 10

In case of necessity, the organizers of the Competition reserve the right to make changes to the following regulations or to cancel the Competition if causes beyond their control prevent its smooth running. In such a case the fees paid will be refunded.

Art. 11

The organizers of the Contest and the Magliano Ti Amo Association are not responsible for any physical damage to persons or property during the course of the Contest.

Art. 12

Pursuant to European Regulation 679/2016 on the protection of personal data, the Magliano Ti Amo Association informs that the data provided in the registration form will be kept and used by it exclusively for the purpose of sending information related to the Association, which, in accordance with the aforementioned Legislative Decree, the data holder has the right to know, update, delete, and rectify its data or oppose their use.

Art. 13

By registering for the Contest you authorize the use of any photos, television or radio footage, which may be used for the sole purpose of publicizing the Contest itself.

Art. 14

In case of dispute the Court of Lecce shall have jurisdiction and the text of these regulations in the Italian language shall be valid.

Art. 15

Submission of the application implies the total and unconditional acceptance of all the rules contained in this announcement, as well as any changes provided for in Art. 10.



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